

HEY BOSS!  
DID YOU  
SEE THAT?



HEY, YOUN!  
LET'S DO THIS!!



TATA TA

TATA  
POW







AH!  
AAAAA  
HHHHH

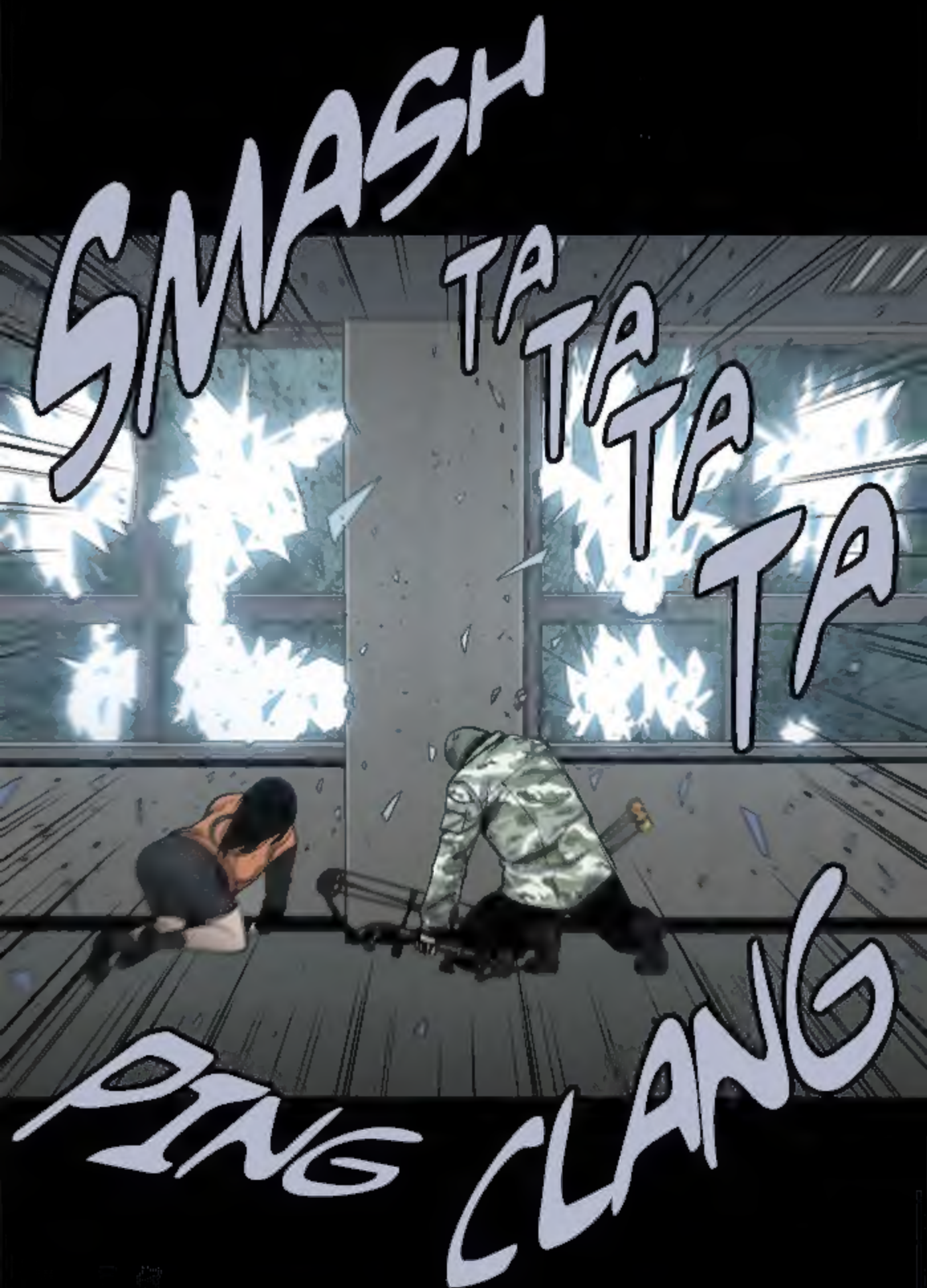


GET OUT!



THIS IS  
OUR  
TRUCK!







HUH? WHY'S THAT PIG SO FAST?

S#!T, WE'RE F##KED.....



THE  
OLD MAN!  
KILL THE  
OLD MAN!

SHOOT.



I CAN'T GET  
THE RIGHT ANGLE.  
YEONGSEON'S  
BLOCKING HIM.

WITH  
THIS TRUCK,  
WE COULD  
KICK A\$\$  
ANYWHERE.

WHISH



HUH...!!

CLANG

KRRRRRR





SNOOSH

A FIRE  
ARROW?!

CLANG

KSSHHH

AGH.....

PON

PON

TATA  
TATA  
TATA  
TATA

TATA  
TATA





TAP

F##K!!  
THOSE CRAZY  
BASTARDS!!



START YOUR  
ENGINES!  
LET'S  
GET OUTTA  
HERE!!



IDIOT!!  
PULL IT  
OUT!!

AAAHHH..  
BUT IT HURTS  
LIKE HELL..

RUN,  
YOU  
IDIOT!



FLINCH



WHAT  
THE HELL,  
BOSS!?

WHY'D  
YOU  
GET OUT!?

SHOUT

SHOUT

WHACK  
WHACK

A close-up illustration of a hand slapping a blue, textured surface. The hand is light-skinned and positioned in the lower-left corner, with fingers spread. The blue surface is covered in numerous fine, dark, diagonal lines, suggesting a rough or vibrating texture. Two large, white, stylized sound effects, 'WHACK' and 'WHACK', are written in a bold, cursive font across the upper and middle portions of the image. The background is solid black.











TAP

WHY  
WOULD  
YOU START  
A FIGHT  
WITH US?



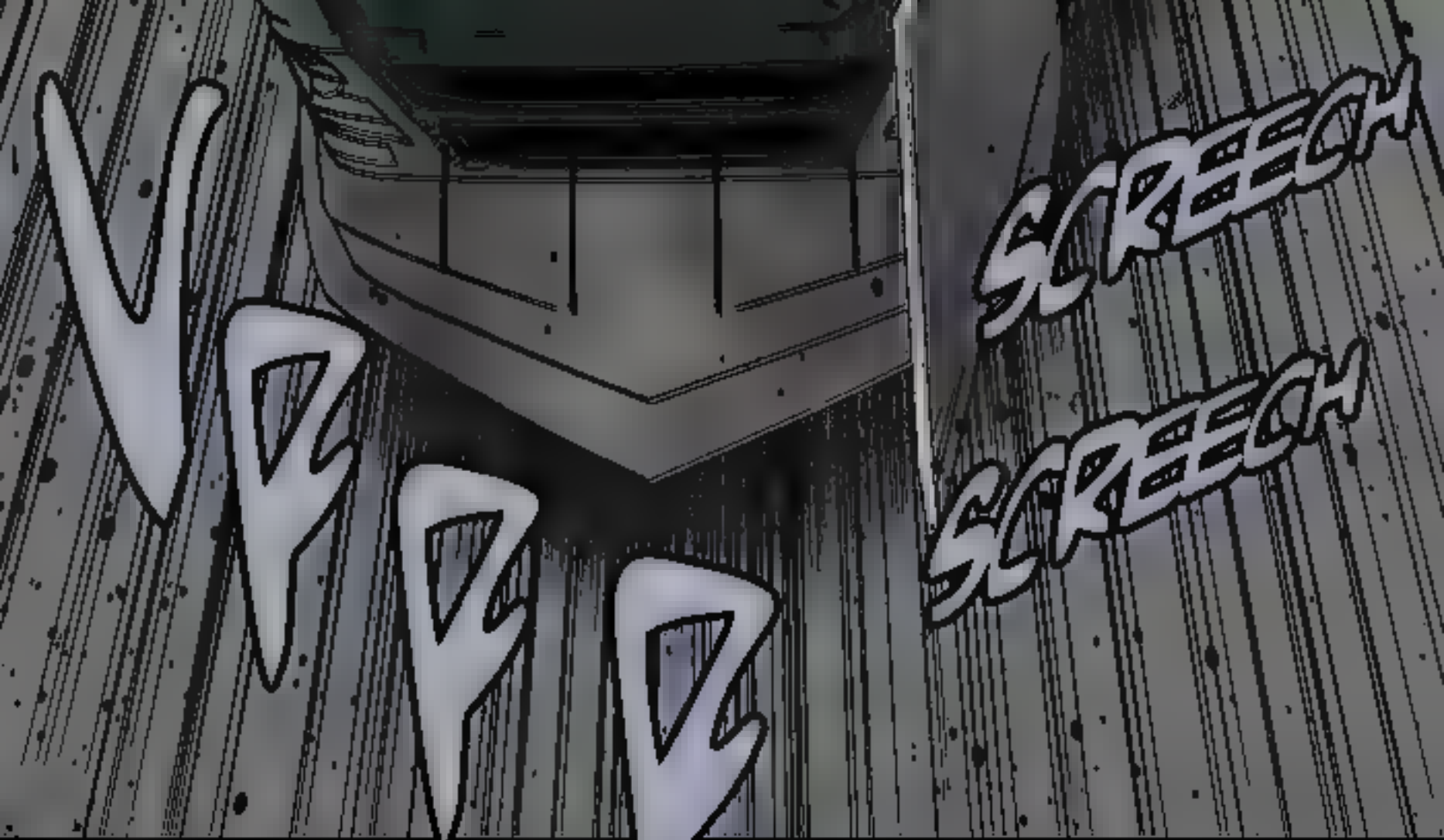








ALRIGHT!










UGH..  
URGH!





100





YOU, YOU,  
YOU!



GET OUT  
AND GO  
AROUND  
BACK!



I SAID  
GO AND  
FIGHT WITH  
THOSE GUYS  
FROM THE  
MAIN BASE,  
YOU IDIOTS!!

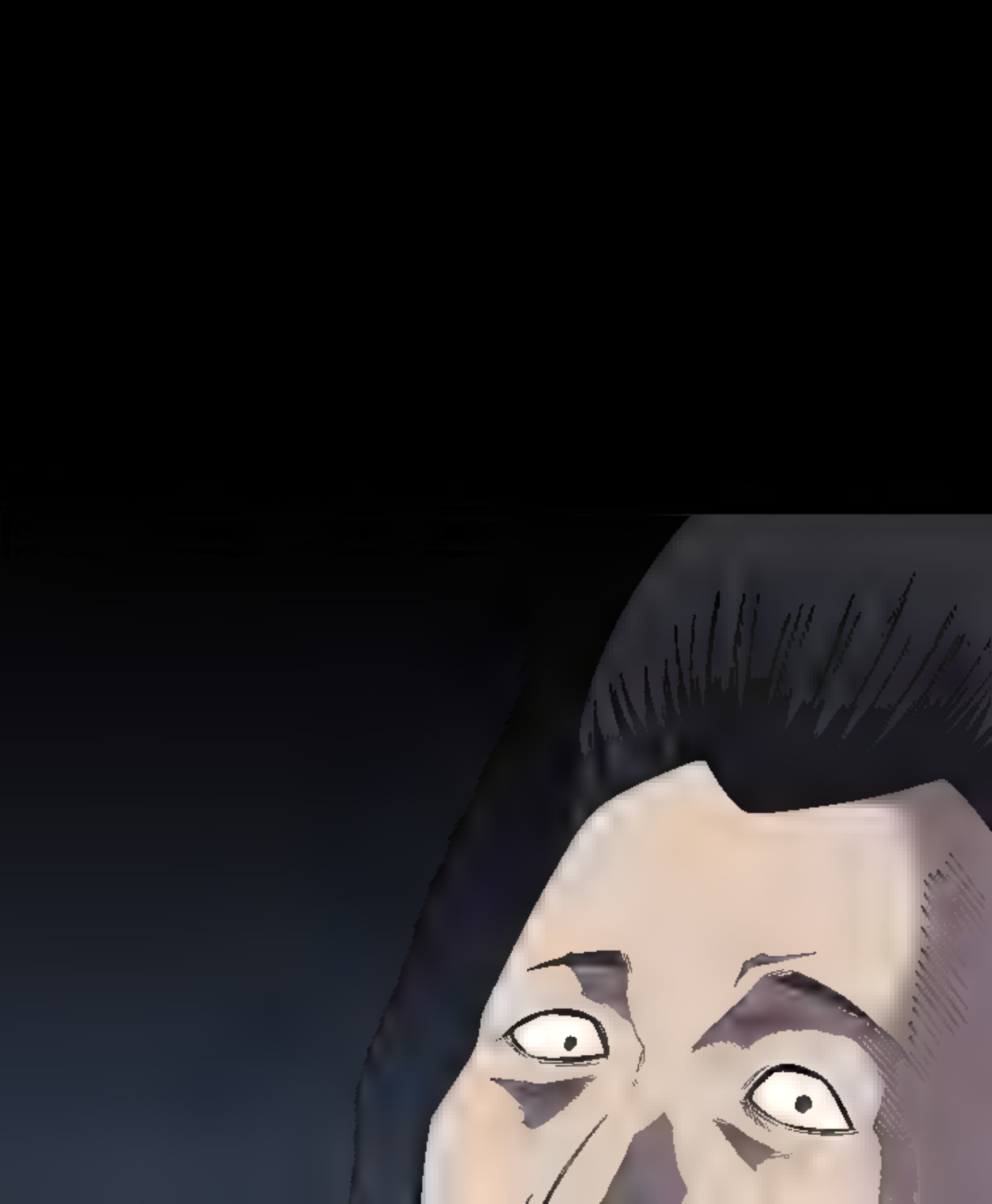


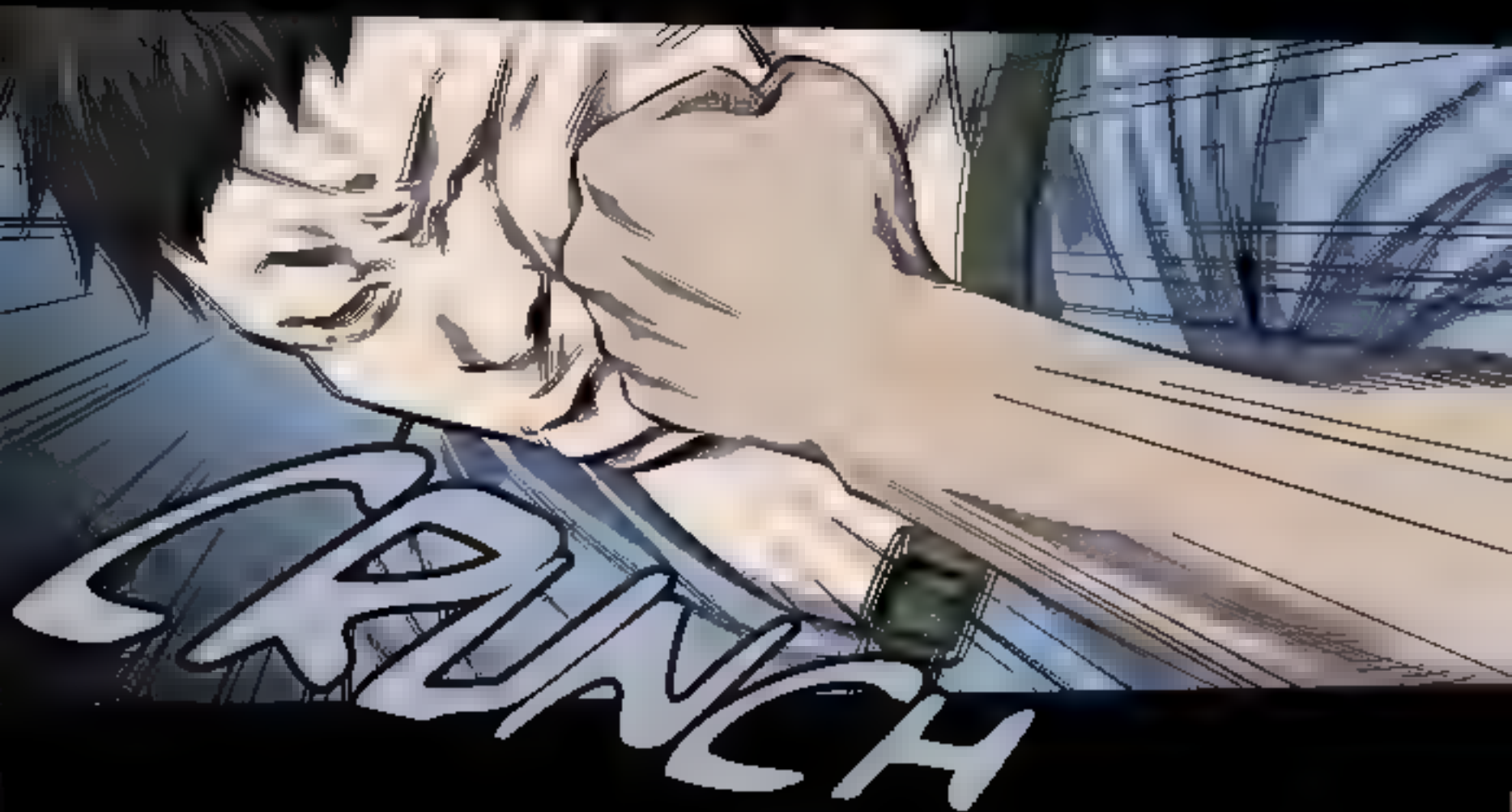


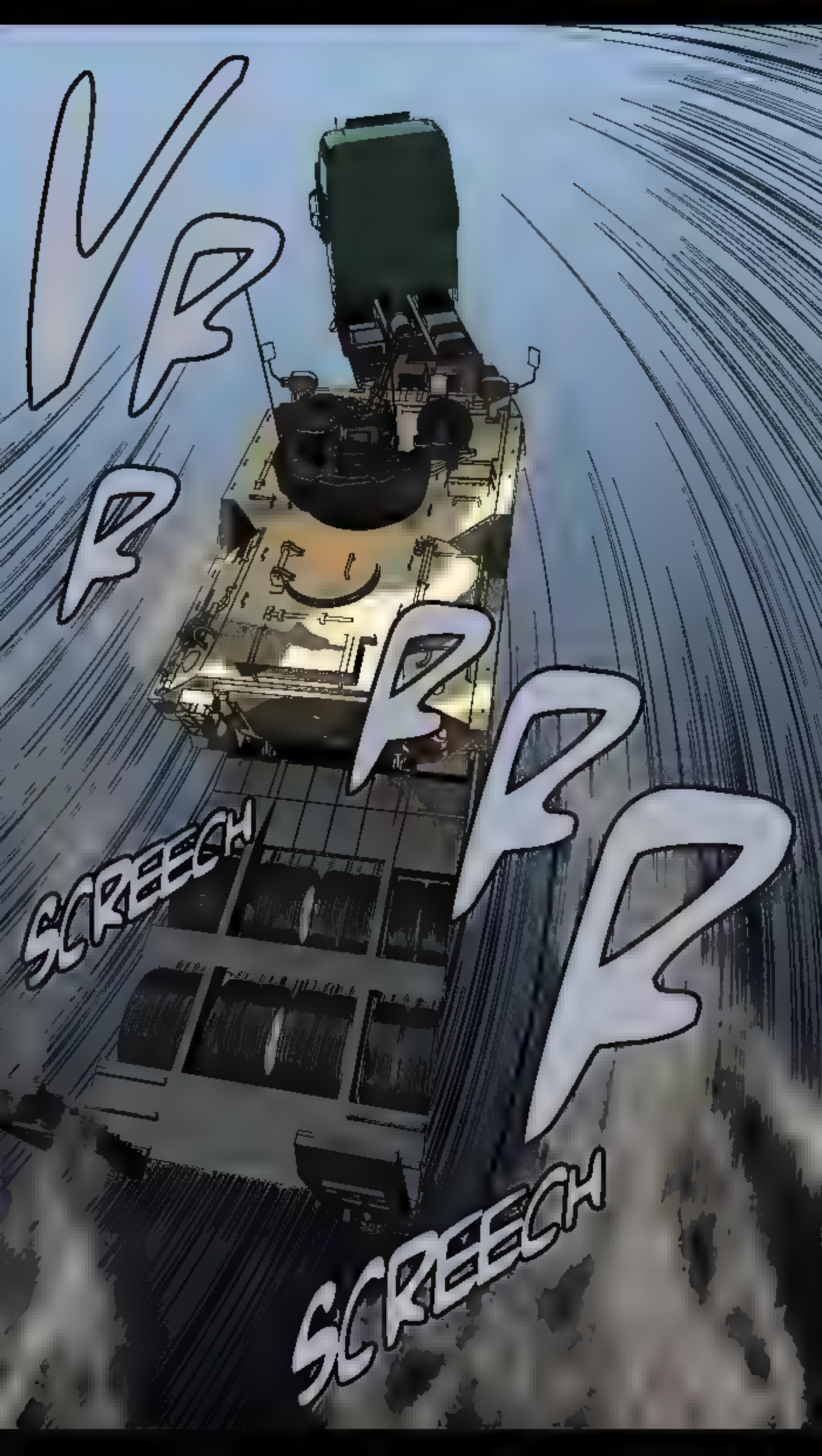


CUT THE  
BULLS#!T,  
YOU CRAZY  
B!TC#!!







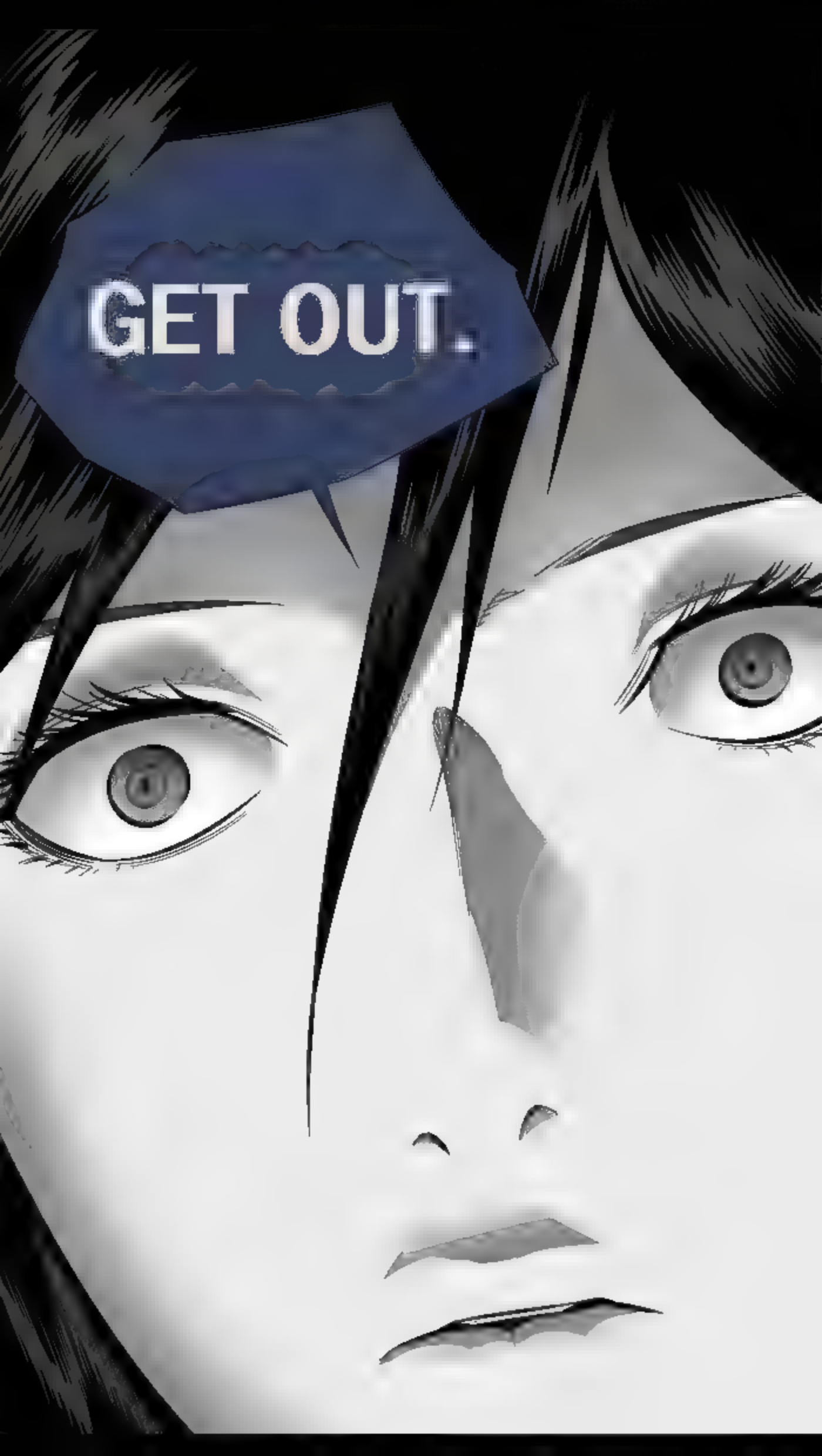


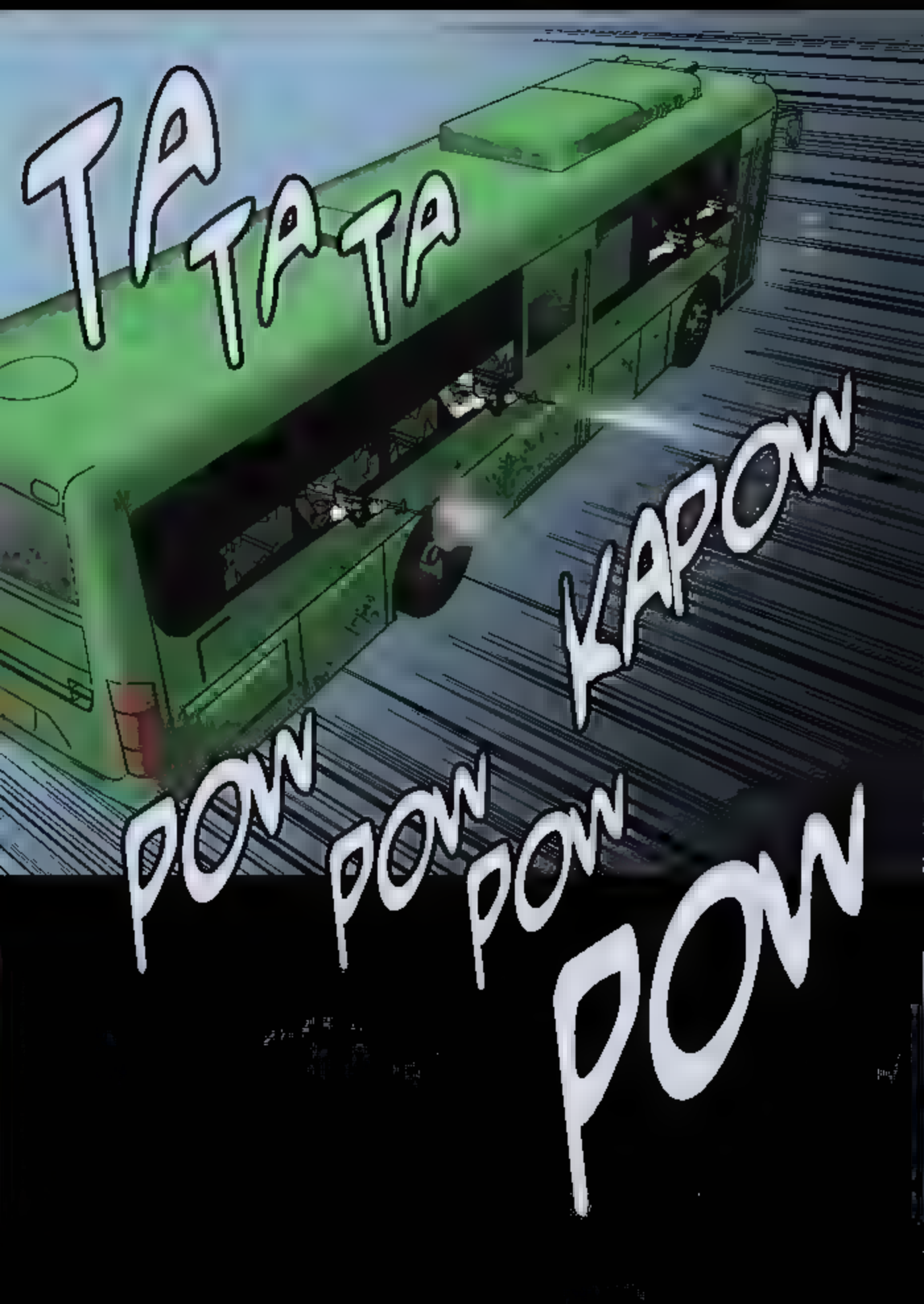






**GET OUT.**











WHISH



POCK









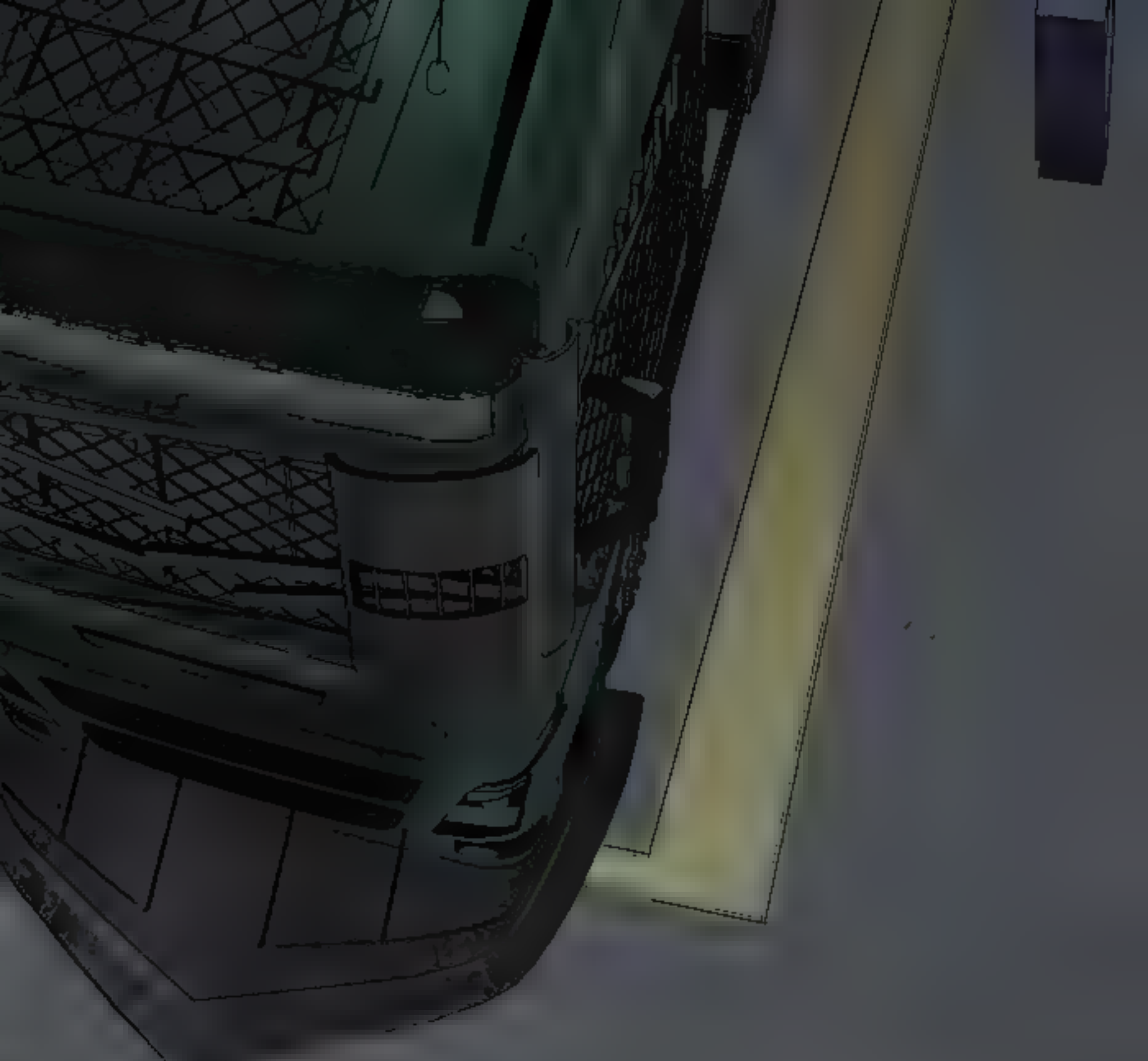
SO THIS  
WHOLE THING  
WAS A TRAP.



..SO WHO  
THE HELL  
ARE YOU  
GUYS?

HUH?









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100



TATA TA



PANG

TA TA TA

TA

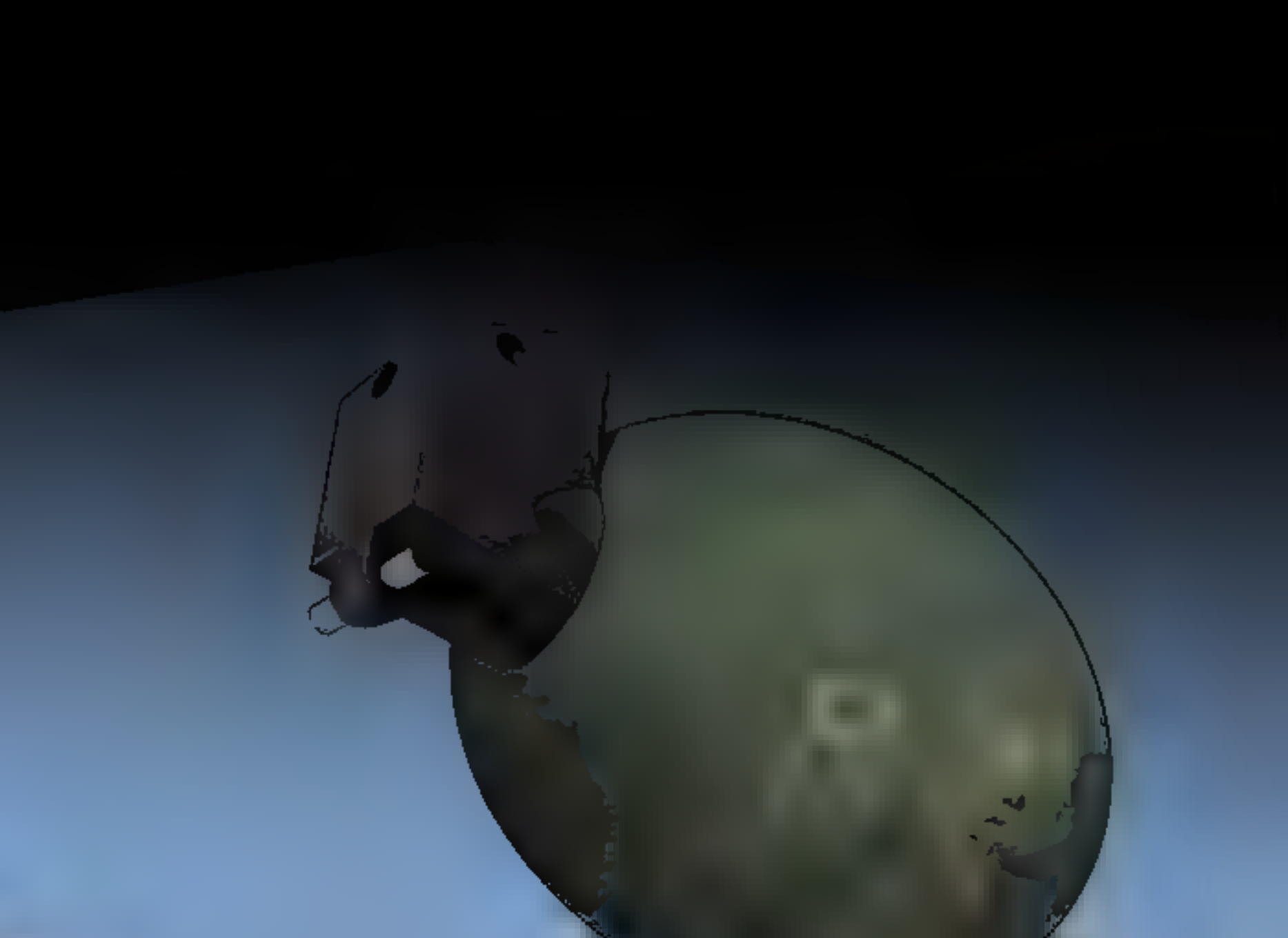
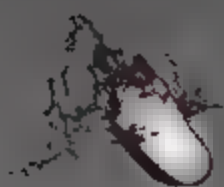


Figure 1

Figure 2

Figure 3







HEY!  
GET OVER  
HERE AND  
PUT OUT  
THE FIRE!

I'LL MOVE  
THE BUS  
FORWARD  
WHILE YOU GUYS  
FOLLOW ME  
BEHIND  
THE BUS!







UNLESS YOU  
WANNA DIE!!









**STORY/ART** KYUSAM KIM  
**ASSISTANTS** SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE



LINE Webtoon

TREMBLE



TREMBLE








FIGHT...

WHAT?



WHAT ARE YOU  
TALKING ABOUT?  
HAVE YOU GONE  
BONKERS?















DAMN IT,  
NO WAY!

POW

POW  
POW

PING

POW  
POW



TA  
TATA  
TA

.....

KAPON

KAPON

PON

WHISH

PING



UGH..  
UMPH..

TA  
TATA

PON  
PON

PON  
PON

PON





MOVE!

SCREECH

SCREECH

SCREECH

WAAAA



TATATATA



POW  
POW

TATA  
TATA  
TA



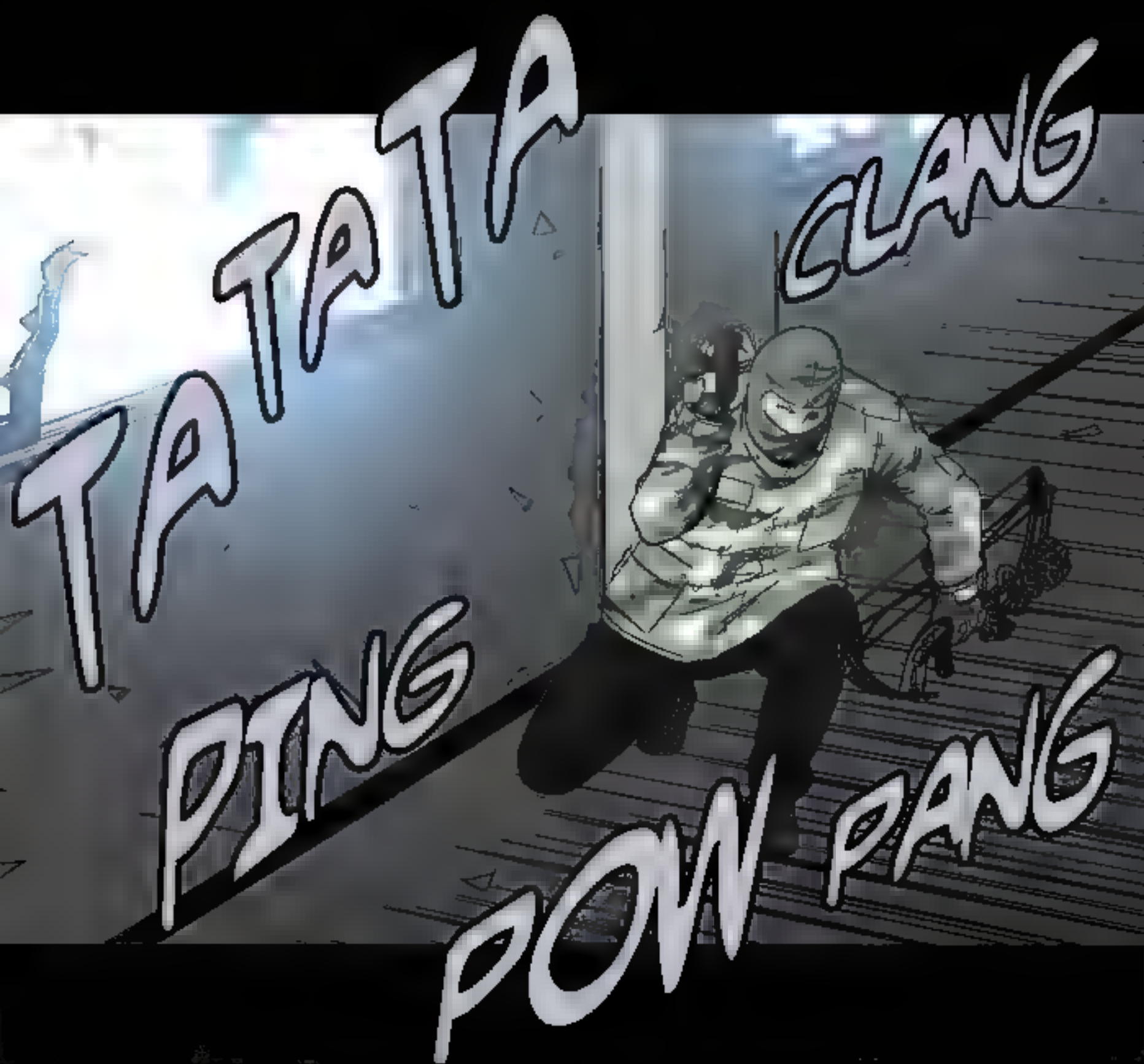
PING





BOOM

CRASH

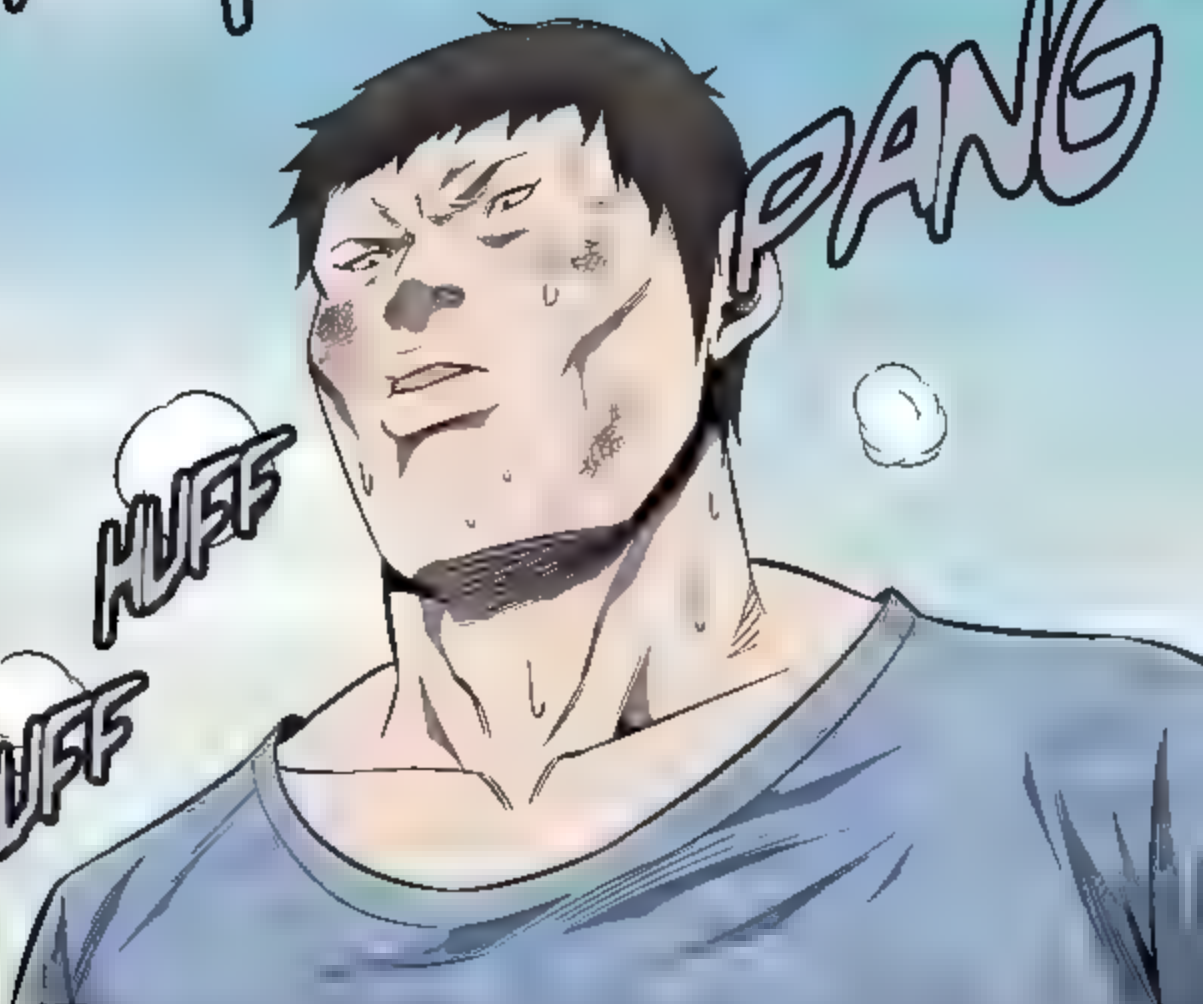


TATATA

PANG

HUFF

HUFF



UMPH.

SWOOSH





